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## BUDDY SATIVA "Deus Ex machina"

Available January 12th 2011 on CD, LP & Digital.



**Buddy Sativa**, known for his skills as a beatmaker, has just dropped his first album as producer-composer of an exceptional jazz opus. After more than 10 years messing around with music, the self-taught musician orchestrated this magnificent solo project with the help of vintage sounds and modern techniques, blending African and even classical influences. The result gives the impression that a plethora of musicians has come to pay tribute to the jazz gods and take part in the mystical experience of this album. The sheer beauty and emotion is breathtaking, as the famous Gilles Peterson has confirmed by playlisting 2 tracks on BBC1 in his Worldwide show...

LP includes special 7 inch *Mystic Voyage* & *Una Peripezia* produced by Onra.

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### The Album

On this first album, Buddy Sativa decided to push further the field of his musical expression by venturing into a style that feeds him more and more: jazz music. He delivers an album with a retro sound, full of African and classical vibes, giving the strong illusion that several musicians came together to interpret his compositions. Nothing could be further from the truth!

Putting on his usual one-man band suit, he sometimes plays, sometimes programs all the instrumental parts, applying to restore the original feeling and true spirit of the instruments he used, from the bass and drums, to the vibraphone, flute and percussions.

Samples are therefore proscribed from the project with the exception of one track, "Bakari is Marejeo" which means "The Return of Bakari" in Swahili.

The track awakens the spirit of Nina Simone (voiceless though, the track being instrumental!) and it is worth mentioning that its bass and some other elements are based on samples taken from the song "Indigo" from The Pyramids, one of Buddy's recent inspirations.

On the only featuring of the album, "Indica", he meets again with Onra after their recent "Peripezia", but this time he lets his MPCs on the side.

This amazing collaboration, where each track was recorded live and without any edit, offers us a pure session of free jazz improvisation and sees Buddy giving Onra the bass, the vibraphone and a rain stick for an amazing result!

As for the rest ... we let you the pleasure to discover it for yourself!

### The Man

Buddy Sativa has been leading a quiet and solitary quest for over 10 years in the music industry. Composer, arranger, and veteran "beatmaker", he not only masters percussions, he's also a self-taught keyboard addict.

Delivering an incredible variety of styles in his production, he is known by his relatives as a chameleon and there are only a few styles he did not play with for fun or necessity, exploring the broad sphere of his musical influences.

It was in high school when he revealed his interest in composition and lived his first experience with a band, after which he gradually equipped with machines and later went on to pursue his passion on his own.

A little later, the acquisition of a sampler allows him to engage in the production of hip-hop and leads him to tap into his personal collection of vinyl records: sampling becomes an additional and important component of his music.

Finally, the arrival of the C.A.M revolutionized his way of working, integrating in one machine all the tools he needs, and beyond...

Buddy is therefore caught between two worlds and strives to make it a strength, even if he secretly regrets not being an accomplished instrumentalist. The machines, which he loves and curses because they can enslave him, eventually became his prison, but also his best means of creative expression.



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